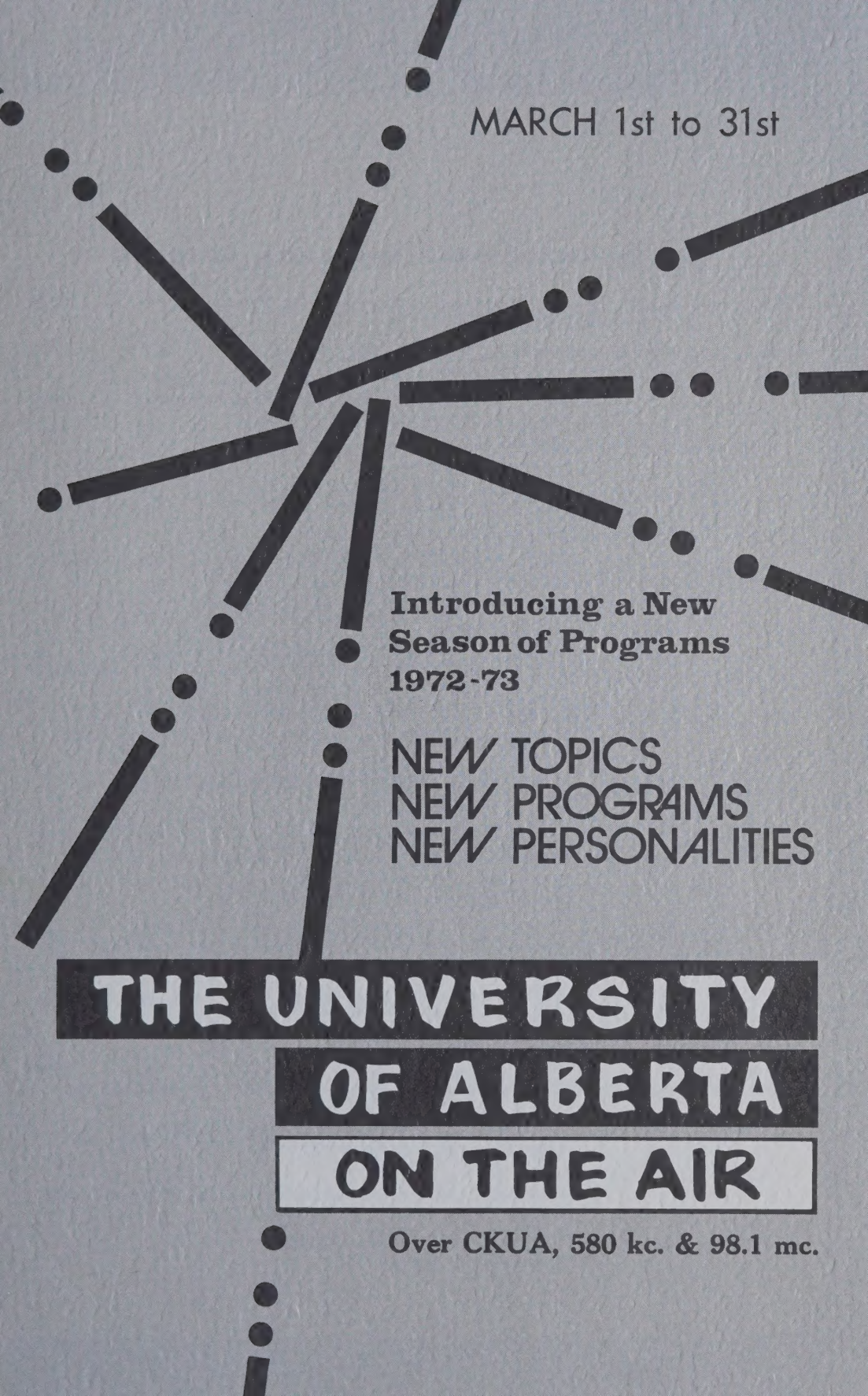


An abstract graphic consisting of several thick black lines radiating from a central point towards the edges of the page. Each line is accompanied by a series of small black dots, creating a starburst or signal-like effect.

MARCH 1st to 31st

Introducing a New
Season of Programs
1972-73

NEW TOPICS
NEW PROGRAMS
NEW PERSONALITIES

**THE UNIVERSITY
OF ALBERTA
ON THE AIR**

Over CKUA, 580 kc. & 98.1 mc.

Monday through Friday, commencing at 6:45 p.m.

Thurs.	Mar. 1	Beethoven: Piano Concerto # 5 'The Emperor' Mozart: Symphony # 28 K.200
Mon.	Mar. 5	Puccini: Manon Lescaut
Tues.	Mar. 6	Schumann: Symphoniques Etudes - Myra Hess, Piano Schubert: Grand Fantasy Op. 159 (Francescatti) Bach: French Suite # 2 in C Minor
Wed.	Mar. 7	Viotti: Flute Quartet in C Minor French String Music Beethoven: Piano Quintet Op. 16 Grainger: Walking Tune
Thurs.	Mar. 8	Mendelssohn: Violin Concerto Haydn: Symphony # 103 "Drum Roll"
Mon.	Mar. 12	Gilbert & Sullivan: Princess Ida Pirates of Penzance
Tues.	Mar. 13	Caruso in Song Schubert: Sonatina in G Minor Op. 137 # 3 Wagner: Sung by Eileen Farrell - Brunnhilde's Immolation Scene from Gotterdamering
Wed.	Mar. 14	Masters of Early English Keyboard Music by John Bull Giuliani: Quartet for Mandolin, Violin, Viola & Lute Mozart: Quartet in D
Thurs.	Mar. 15	Brahms: Double Concerto for Violin and Cello Haydn: Symphony # 102
Mon.	Mar. 19	Verdi: Highlights from Otello
Tues.	Mar. 20	Beethoven: Cello sonata # 3 in A Major Op. 69 Myra Hess: Request Programme Beethoven: Sonata Op. 79 in G +
Wed.	Mar. 21	Ignace Pleyel: Flute Quartet in D Major Book 3 # 1 Brahms: Quintet in B Minor for Clarinet & Strings Bach: Air on the G String
Thurs.	Mar. 22	Saint-Saens: Violin Concerto # 3 Schumann: Symphony # 3
Mon.	Mar. 26	Lehar: The Merry Widow Cherubini: Overture to Medea
Tues.	Mar. 27	Schumann: Sung by Kathleen Ferrier - Frauenliebe und Liben Op. 42 Scarlatti: Played by V. Horowitz - Sonatas Schubert: Sonatina in D Major Op. 137 # 1
Wed.	Mar. 28	French String Music Hoffmann: Quartet for Mandolin, Violin, Viola and Lute Mozart: Divertimento in D Major K.251
Thurs.	Mar. 29	Rodrigo: Fantasia for a Courtier Beethoven: Symphony # 7

Monday through Friday commencing at 7:45 p.m.

Thurs.	Mar. 1	<u>Anglo-Welsh Poets</u> - (4) Robert Morgan - Bill Meilen, Assistant Professor of Drama
Fri.	Mar. 2	<u>Wills and Estates - Part I</u> - Professor Peter Lown, Assistant Professor of Law
Mon.	Mar. 5	OPERA - Extended Music Hour
Tues.	Mar. 6	<u>Philosophy at Work</u> - <u>The Abortion Debate - Part I</u> - J. C. MacKenzie, Assistant Professor of Philosophy
Wed.	Mar. 7	<u>Technography through the Ages - Rome</u> - Dr. Derek Wilson, Associate Professor Elementary Education, Geology & History
Thurs.	Mar. 8	<u>Sir John Betjeman</u> - <u>Poet Laureate - Part I</u> - Dr. Samuel Rees, Assistant Professor of English
Fri.	Mar. 9	<u>Wills and Estates - Part II</u> - Professor Peter Lown, Assistant Professor of Law
Mon.	Mar. 12	<u>A Chronology of Pi</u> - Dr. H. I. Freedman, Associate Professor of Mathematics
Tues.	Mar. 13	<u>Philosophy at Work</u> - <u>The Abortion Debate - Part II</u> - J. C. MacKenzie, Assistant Professor of Philosophy
Wed.	Mar. 14	<u>Technography through the Ages - The Far East</u> - Dr. Derek Wilson, Associate Professor Elementary Education, Geology & History
Thurs.	Mar. 15	<u>Sir John Betjeman</u> - <u>Poet Laureate - Part II</u> - Dr. Samuel Rees, Assistant Professor of English
Fri.	Mar. 16	<u>Wills and Estates - Part III</u> - Professor Peter Lown, Assistant Professor of Law
Mon.	Mar. 19	<u>Carl Friedrich Gauss</u> - <u>The Prince of Mathematicians</u> - Dr. H. I. Freedman, Associate Professor of Mathematics
Tues.	Mar. 20	<u>Philosophy at Work</u> - <u>Liberty, Fraternity and Equality - Part</u> <u>I</u> - W. Cooper, Assistant Professor of Philosophy
Wed.	Mar. 21	<u>Technography through the Ages - Islam</u> - Dr. Derek Wilson, Associate Professor Elementary Education, Geology & History
Thurs.	Mar. 22	<u>Newspaper Verse</u> - Dr. John Orrell, Associate Professor of English

Fri.	Mar. 23	<u>A New Look at the New Maths - Part I</u> - Dr. Jim Timouriau, Associate Professor of Mathematics
Mon.	Mar. 26	<u>Should we be Building New Mill Woods?</u> - Dr. Peter Smith, Chairman, Department of Geography
Tues.	Mar. 27	<u>Philosophy at Work</u> - <u>Libert, Fraternity and Equality</u> - Part II - W. Cooper, Assistant Professor of Philosophy
Wed.	Mar. 28	<u>Technography through the Ages - The Middle Ages - Part I</u> - Dr. Derek Wilson, Associate Professor Elementary Education, Geology & History
Thurs.	Mar. 29	<u>The House with the Green Shutters</u> - Dr. Raymond Grant - Assistant Professor of English
Fri.	Mar. 30	<u>A New Look at the New Maths - Part II</u> - Dr. Jim Timouriau Associate Professor of Mathematics

TELEVISION CFRN Channel 3
(Monday through Friday at 6:00 a.m.)

University of the Air - various Canadian
Universities present a half-hour of varied
educational fare.

WHAT DO YOU THINK? - a series of programs designed
to stimulate discussion on topics of interest
to the Community - Channel 11, Tuesdays - at
8:30 p.m.

SATURDAYS - at 6:45 p.m.

Mar. 3	Beethoven: Sonata Op. 81a "Les Adieux" - played by Artur Schnabel, Pianist Caruso in Song Ravel: Valses Nobles et sentimentales
Mar. 10	Wagner: Wesendonck Songs sung by Eileen Farrell Beethoven: Cello Sonata # 5 in D Major Op. 102, # 2 Schoenberg: Kal Nidre
Mar. 17	Chopin-Waltzes (Malczynski) Prokofieff: Cello and Piano Sonata Op. 119 Chabrier: Fete Polonaise
Mar. 24	Brahms: Vier Ernste Gesange, Op. 121 (Kathleen Ferrier) Stravinsky: Firebird Suite Bach: Prelude and Fugue in E Flat "St. Anne"
Mar. 31	Chopin: Cello and piano Sonata Op. 65 K. Khachaturian: Sonata Op. 1 - violin and Piano Ravel: Daphnis and Chloe Suite # 2